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H.S.

Beautifully legible is the handwriting in the autograph manuscript of "Home, Sweet Home," which John Howard Payne, its author, wrote "just before leaving the United States on his last journey to Tunis, where he had been reappointed consul." The manuscript is on Payne's monogram stationery and dated Washington, March 28, 1851. It brought \$600, which was paid by Mr. Madigan. *Monita Jan 13, 1934*

[From Late Editions of Yesterday's TIMES.]
AUTOGRAPHS BRING \$14,903

Six Letters by Author of 'Home Sweet Home' Sell for \$1,450.

Autographs and manuscripts by famous authors and others brought a total of \$14,903 last night at an auction in the Union Art Galleries, 45 West Fifty-seventh Street.

Six letters written by John Howard Payne, who wrote "Home Sweet Home," were purchased by Gabriel Wells for \$1,450. John Galsworthy's original manuscript of the dramatized version of his story, "The First and the Last," also went to Mr. Wells, the price being \$1,350.

A. Y. Tera March 1, 1934

see also (for Dupes)

#3-8050.74 = #17-80502730.5

Palace in Paris 300 Years Old to Be Restored

June 13, 1936 Tran

Known as Palais Royal Where John Howard Payne Wrote "Home, Sweet Home"

When John Howard Payne, author of "Home, Sweet Home," wrote "Mid Pleasures and Palaces," he was living in a French palace, the Palais Royal in Paris, which is now to be restored for the International Exposition in 1937. History has it that Payne was disappointed in love during his stay in France, and that fact may have inspired the melancholy of the song.

The palace he lived in is a rectangular building enclosing an old world garden. More than 300 years old, it has had many famous Americans as well as Frenchmen within its doors. There, in the 1770's, John Paul Jones, naval hero of the Revolutionary War, called to visit the Duc de Chartres and was entertained at dinner, during which the duchess gave him a watch which had belonged to her grandfather, a naval commander, and John Paul Jones promised her an English frigate in return. When he returned to Paris later, he presented her with a sword surrendered to him by an English commander.

The Palais Royal is also a famous landmark of the days of the French Revolution. There Camille Desmoullins inflamed the people with a revolutionary speech on July 12, 1789, just two days before the mob destroyed the Bastille. Later the palace was a center of fashion, and it was there that Napoleon used to meet his friends to discuss plans for a new France.

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HOME! SWEET HOME!

BY

HENRY R. BISHOP.

uitar 3/4

Piano 3/4

Philadelphia, Published by LEE & WALKER 722 Chestnut St

WM H BONER & CO 1102 Chestnut St

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HOME! SWEET HOME!

COMPOSED BY

HENRY R. BISHOP.

Andante.

PIANO

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'p' (piano). The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics: 'Mid pleas - ures and pal - a - ces'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'though we may roam, Be it ev - er so hum - ble, there's no place like'. The piano accompaniment remains consistent.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: 'home!.... A charm from the skies seems to hal - low us there, Which,'. The piano accompaniment continues to the end of the system.

seek through the world, is ne'er met with else - where. Home!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "seek through the world, is ne'er met with else - where. Home!". The piano part consists of a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *pp* (pianissimo) is placed near the end of the system.

Home! sweet, sweet Home! There's no place like Home! There's no place like

lento.

colla voce.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Home! sweet, sweet Home! There's no place like Home! There's no place like". The tempo marking *lento.* is placed above the vocal line. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *colla voce.* is placed near the end of the system.

Home! An ex - ile from

2nd VERSE. Più animato.

Tempo 1^o

The third system begins with the lyrics "Home! An ex - ile from". It is marked as the *2nd VERSE. Più animato.* and includes the tempo marking *Tempo 1^o*. The piano accompaniment becomes more active and rhythmic, with a dynamic marking of *p* (piano) near the end of the system.

Home, splendor daz - zles in vain; Oh give me my low - ly thatched

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Home, splendor daz - zles in vain; Oh give me my low - ly thatched". The piano accompaniment maintains the rhythmic pattern established in the previous systems.

cot - tage a - gain!.... The birds singing gai - ly that came at my

call,..... Give me them with the peace of mind dearer than all:.....

Home! Home! sweet, sweet Home! There's no place like Home! There's

Largo. a tempo.
no place like home!

colla voce. **Tempo 1^o.**

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